

NO. 1, COLD WINTER 2014

LIVING

IN

THE

CITY

IN THIS ISSUE: 3 LOCAL BAND'S 2014 PLANS, INFERNO PHOTOGRAPHY, REVIEWS, SLAMBERTS TOP 5 EP'S, RADIO REVIVAL, FAST FOOD AND MORE...

SUGGESTED PRICE: DONATION OR 10 KR

INTRODUCTION

Hello dear reader, and welcome to the very first issue of LIVING IN THE CITY, a zine born out of the Copenhagen aka K-Town punk- and hardcore milieu, edited by me - AS.

The idea to do this zine was born last summer, where frustration over the lack of written (printed) words on the copenhagen punk- and hardcore-movement ended with me doing some initial work. What you're holding in your hands is the result of many brainstormes and late nights spent writing and cut-and-pasting - and my first ever zine attempt by the way. I hope you'll enjoy it as much as i've enjoyed making it, if not i hope it might serve you well as an emergency toilet paper solution.

A big thank you to the people contributing to the zine; Kasper & Commie Cowboys, Martin & Brudte Løfter, Jens Krigsgud & Tumor Warlord, Jonas Slambert, Mr. X and Byens Radio and last but not least Inferno Photography. But the biggest thanks goes to all of you that contribute actively to the Copenhagen diy scene; booking, releasing, playing, cleaning, doing bar and doorshifts etc etc. It all counts, and it helps us getting *somewhere*. Continue to do what you're doing, and there'll be something to write about in a possible LITC #2.

Stay active - stay diy

K T X HC

Contact...

Want to get in touch with me, a local booker, a band?

Want to send ideas, threats or get a physical copy?

Write: LIVINGINTHECITYZINE@GMAIL.COM

PDF version at: LIVINGINTHECITYZINE.WORDPRESS.COM

Grammar will be improved next issue.

VENUES & SOCIAL CENTRES IN K-TOWN

OBVIOUSLY I CAN'T PROVIDE ALL GIGS IN THIS ZINE, SO HERE'S SOME VENUES WITH LINKS (IF THEY EXIST), SO YOU CAN CHECK IT OUT FOR YOURSELF...

Basement, Enghavevej 42

Big concrete basement, floorshows mostly

Bolsjefabrikken, Ragnhildgade 1, bolsjefabrikken.com

Big concert hall, peoples kitchens, hangout, diy workshops

BumZen, Baldersgade 20-22, bumzen@riseup.net

Old squat, nowadays small venue, bar and collective

Folkets Hus, Stengade 50, folketshus.dk

Café and peoples kitchen, currently under maintenance

KB18, Kødboderne 18, kb18.net

Mainstream venue with diy looks - and overprized beers

Loppen, Sydområdet 4B (Christiania), loppen.dk

Cozy venue, one of Copenhagens oldest

Huset, Rådhusstræde 13, huset-kbh.dk

Municipal-owned venue with anything from movies to gigs

Mayhem (at Ragnhildgade/Bolsjefabrikken), mayhemkbh.dk

Huge old warehouse, only floorshows

Stengade 30, stengade.dk

Old volunteer-run venue, mix of diy and mainstream gigs

Ungdomshuset, Dortheavej 61, dortheavej-61.dk

Concert halls, peoples kitchen, bookcafé, distro etc etc.

Underwerket, Valgårdsvej 2 (Valby), facebook.com/UnderWerket

House with basement gigs, art workshops, peoples kitchen and more

TUMOR WARLORD:

FUTURE PLANS, ORIGINS AND A CERTAIN PEPPER SPRAY INCIDENT



Tumor Warlord is, as of this moment, Denmark's only sci-fi punk band (if not, prove me wrong). Their lyrical universe evolves around all kinds of unpleasanties like poison gas attack and biologically enhanced machines, and their sound features heavily delayed vocals, backed by a weird synth-ish organ, guitar and drums. I asked Jens Krigsgud (aka Warlord aka Franco) about how it's going for the band, future plans and so forth.

After two popular singles released in 2012, Tumor Warlord never got to release the planned LP "Refried DNA" in 2013. Shit happens - but will it be out in 2014?

Actually the entire "Refried DNA" album was recorded in the summer of 2013 in just two days. Two producers normally involved in [redacted] electronical music offered us to record it in their 24-track studio. We recorded our two first singles on an 8-track ourselves, so we felt this was a good idea and wanted to try something new. But it didn't sound as much as Tumor Warlord as we wanted it to, so we scrapped the entire project. [redacted]

I think that was the right

decision, also since 3 of the songs where not entirely living up to the Tumor Warlord-standard, and now, we have songs that are even better. In the meantime, Morten and Emil, involved in producing a lot of other bands (Spider Babies, The Monoliths, Orphans, Fright Eye, Brudte Løfter etc.), got their own studio on Nørrebro, and Tumor Warlord plans to use that opportunity and record "Refried DNA". After all, to us at least DIY is the best. Total control with our sound. Especially since our sound is a bit weird, and it takes Tumor Warlord to get Tumor Warlord.

Do you still plan to release on Bat Shit Records, who are they, and where do they come from?

Bat Shit Records is an Oakland based label, that fell in love with "Subway Gas Attack" and immediately offered that they'd like to release both a live album as well as a studio album. The label has released several bands and friends of ours like Gary Wrong Group (their front man released our first single on Jeth-Row Records), Timmys Organism and Secret Prostitutes, so we know, that we're in the right spot. We haven't heard from them for a time, since we haven't recorded something they could use. If it doesn't end up working out, we have some other foreign labels that seem interested.

There will also be a split 7" with a Memphis band and us. Actually that says quite a lot, because it seems like overseas they understand our project better than people do here in Denmark. Outside Denmark's borders people don't really care about genre, but here, everything has to be marked as this and that. Are we punk, metal, garagerock, goth or postpunk? Techno punk, Deep Purple punk, black metal... Who gives a fuck!

Online you write that two songs on the upcoming LP will be called "Valley of Sickness" and Meltdown". What are those songs about? And does the LP have a theme as the singles?

Our songs don't really have a theme other than a general misanthropic, dystopic and nihilistic worldview. The "Bio-Machine"-single had a postapocalyptic/sci-fi horror theme, while the "Subway Gas Attack"-single mixed doomsday cults with macabre murders (real life ones), and also some black literature from William S. Burroughs and Philip K. Dick was thrown in. "Refried DNA" will mix some of those themes with a darker narrative and a personal in-depth approach.

"Valley of Sickness" is about the breakdown of major cities and civilization, like whats going on in Detroit as we speak. "Meltdown" is also on breakdown, but on a personal level. Abuse, alienation, loneliness, self-hatred and desperation. A mixed bag of extremely negative goodies. As expected, since Tumor Warlord offers no easy solutions, but only a look into the abyss of total destruction, hopelessness, war and destruction.

Do you have any tourplans?

Yes. We have a bunch of gigs falling into place here in Denmark in the first part of 2014. And we also plan to tour outside Denmark, in Sweden and Germany as we've done before. And other places too. But it comes down to peoples work, money and time. Bills don't pay themselves.

I've always liked your sound, especially because of the organ, aka SNUFF ORGY, that reminds me most of old horror flicks. Will you continue down that road? And where did you get the reliable organ?

Yes... In part. Our newest song we're practicing, "The Unreal You", is some heavy horror stuff. Other new songs we haven't played live yet are in a bikerrock/Hawkwing-direction. "Valley of Sickness" is a speedy oi goth smash hit, while "Refried DNA" almost is indie rock. "The Flesh Is Weak" is our metal song, while "Snuff Orgy" almost can be called funeral doom. We always try to make songs that doesn't sound like something we've done before. Emils organ is an old cut open Hammond organ with a beautifully messed up sound, so massive, that we don't even need a bass player. We also have some synths that we've not been using yet.

While we're at your origins, how and why did you start Tumor Warlord - and where's the name from? In a Copenhagen context you're, mildly said, very unique.

I'd been writing some songs about three years ago, one called Tumor Warlord (inspired by David Cronenberg and Philip K. Dick). One day the other 3 guys called me, and said they'd been practicing some songs, and asked if i'd like to put some vocals on them. We moved from Elværet (Helsingør) to Refshaleøen (Copenhagen), we're we've been for 2 years. Tumor Warlord tries to not be as any other danish band. That's on purpose, since we've all played straight up punk rock before, and wanted to try something completely new.

This interviewer remember a gruesome outcome of the TW K-Town Hardcore Fest 2012 gig, where a young snotty punk opened a beer with a pepperspray can, releasing the substances within, and turning TW's "Subway Gas Attack" into a 4D experience. There's a rumour that you think that was your best gig ever. Is that true?

I don't know if that was our best gig, i think that was actually at the Get Lost Fest in Hamburg. But the gig in Ungdomshuset (at Dödsmaskinen) was truly bizar. We had just arrived from another gig in Stockholm, still wasted, and all the sudden the entire audience disappeared, which was weird. After all we are true warlords, so no single punk armed with a pepper spray can stop the Tumor machine! But after all, if it really *should* happen, the timing probably was pretty appropriate.

Thanks for the answers - looking forward to hear the new stuff!

HARDCORE!

WWW.ADULT-CRASH.COM

OUT NOW



#24 DAMAGED HEAD
"S/T" E.P.



AGENT ATTITUDE
"REPULSIVE ACTION" E.P.

STØTTESHOW
-
HALSHUG
WARBEAST
DOGMATIST
PRIMITIVE RITES
-
STENGADE
13/02/2014
20.00 // 21.00
50 KR



A SHORT CHAT WITH BRUDE LØFTER



Photo by Inferno Photography

Brudte Løfter (BL) is one of the newer additions to Copenhagen's hardcore scene, drawing inspiration heavily from the American 80's scene. After emerging in late 2012, BL played loads of gigs in 2013. I wanted to ask BL what their immediate plans for 2014 are.

"Our plans are for studio time in February, where 4-5 tracks are to be recorded, some for a new EP, some for a split, and maybe a teaser we can show to labels that might be interested in a LP. We plan on being ready for recording the LP in July. On gigs, we plan to do a 10 day long euro tour ca. July - recording shortly afterwards so that we're recording while on top of our game.

What are your thoughts on label - will you stay on a local one, or do you look outwards? US releases are pretty smart, after all...

We could imagine a two-fronted assault, with both an European and a US release. It seems like today you gotta work a lot harder to get your stuff out and about. The amount of records and good bands is insane - and it's not helping that postage prices has skyrocketed. That means that it takes good songs and willpower to get through to a foreign audience. As an alternative, we've discussed doing a self-release, but we'd rather do it with someone. You'll get further if both band and label is willing to work for the release.

Genre-wise you've stayed pretty much in line from day one. Will the new record show off some new approaches?

In general, our songs will become a little longer. The longest track planned to be on a future 7" will use one whole side. For an upcoming LP, we'll use the tracks that sound the best together, both in style and sound. The idea of a more integrated album seems more appealing to us.

Recently you were on a weekenden minitour with Commie Cowboys (see that interview for more), that went well it seems. Fun stories?

We decided our favorite band is Queen!
Other than that there was both early morning tattoos and broken skulls(?!). Check out Slamberts Blog online for more - there's also reviews from our gigs and such.

Thanks for the words. Anything to add?

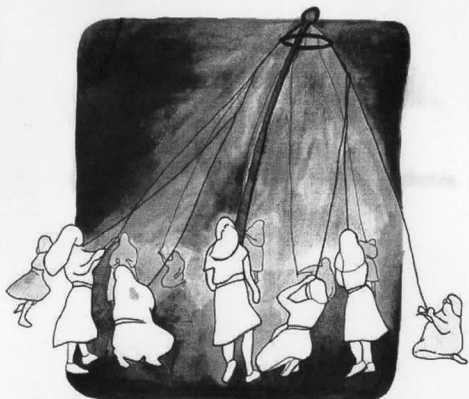
We're currently doing some pretty exciting merch - stay tuned!

ROCK MUSIK

WEAK
(PART 1990)

REDFLESH

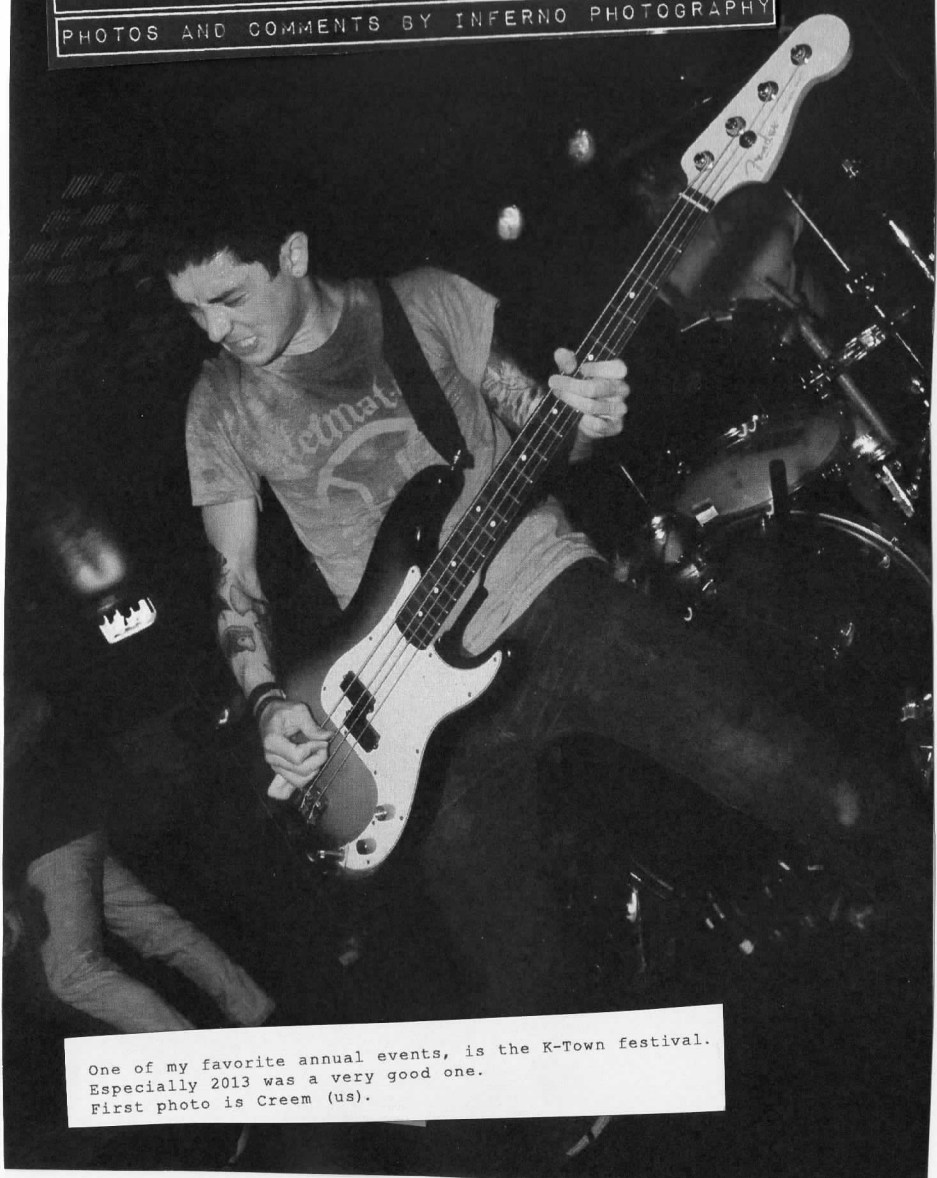
INFUSE
HUDDLE



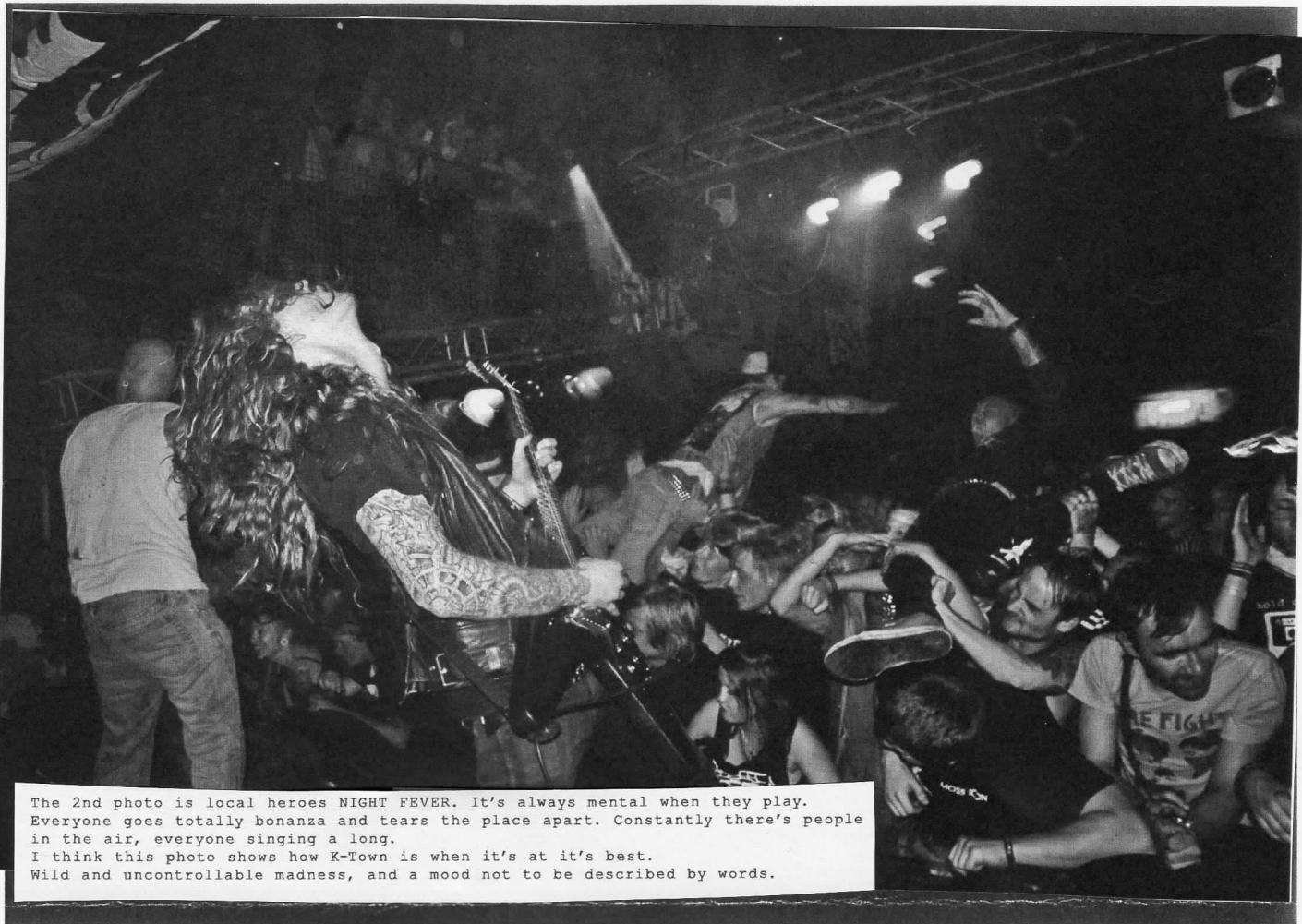
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TWO PHOTOS FROM
K-TOWN HC FEST 2013

PHOTOS AND COMMENTS BY INFERNO PHOTOGRAPHY



One of my favorite annual events, is the K-Town festival.
Especially 2013 was a very good one.
First photo is Creem (us).



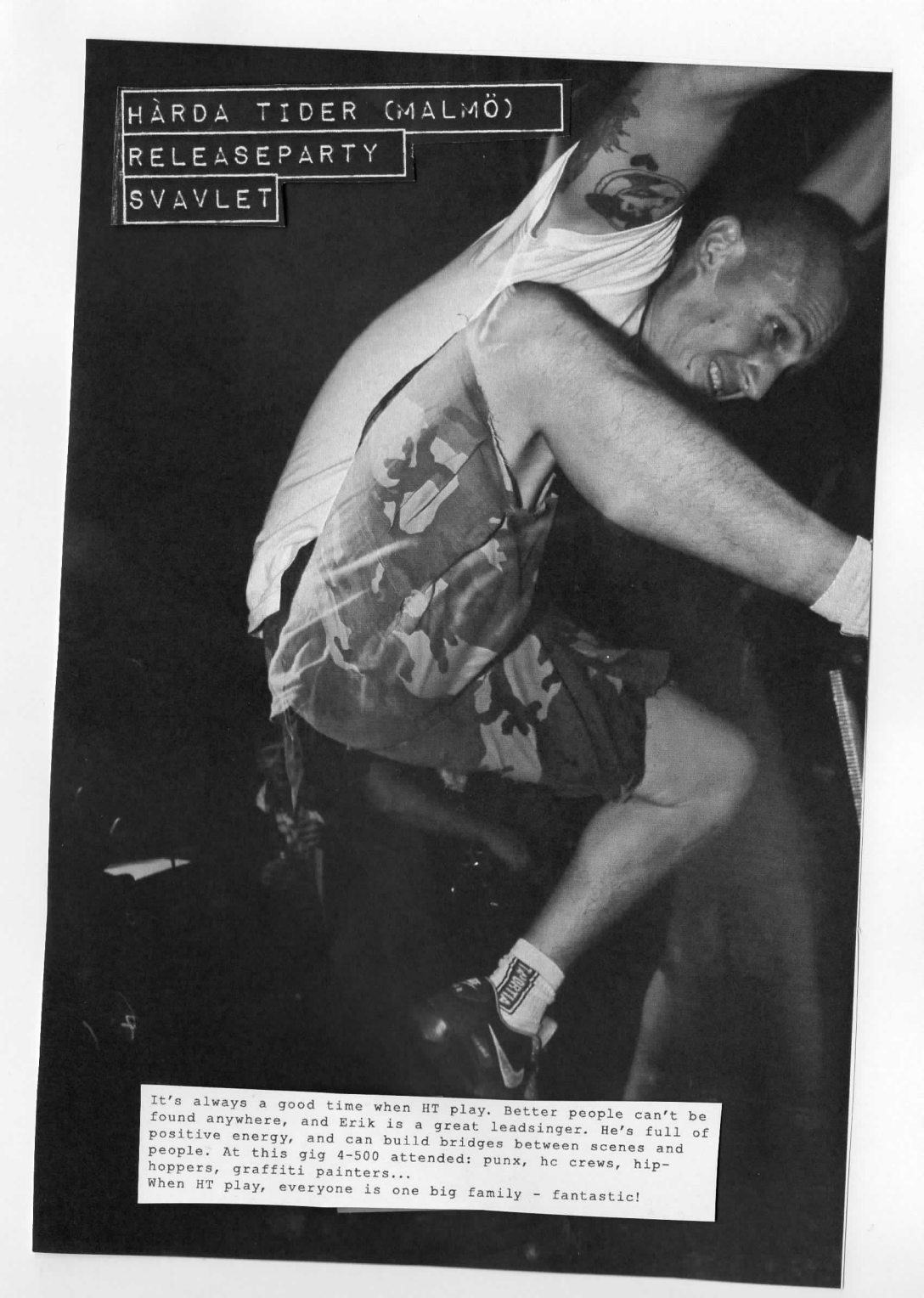
The 2nd photo is local heroes NIGHT FEVER. It's always mental when they play. Everyone goes totally bonanza and tears the place apart. Constantly there's people in the air, everyone singing a long. I think this photo shows how K-Town is when it's at it's best. Wild and uncontrollable madness, and a mood not to be described by words.

NEIGHBOURHOOD BRATS (US)
AT STENGADE

PHOTOS AND COMMENTS BY
INFERNO PHOTOGRAPHY



I did a gig with NB earlier this year. Got all hooked on their "No Sun, No Tan" LP. Looked much forward to the gig! I'd booked a bunch of bands with cool women (not because they where women, but because they where cool, just for the record), and it created a really great atmosphere (although someone always gets butthurt over stuff like that...). Looking forward to see them perform their version of the Sharknado soundtrack on K-Town Hc Fest '14, haha!



HÅRDA TIDER (MALMÖ)

RELEASEPARTY

SVAVLET

It's always a good time when HT play. Better people can't be found anywhere, and Erik is a great leadsinger. He's full of positive energy, and can build bridges between scenes and people. At this gig 4-500 attended: punx, hc crews, hip-hoppers, graffiti painters...
When HT play, everyone is one big family - fantastic!

INTERVIEW WITH COMMIE COWBOYS MINITOUR, JUTLAND AND LP PLANS



CC on their
luxury yacht

Hello Kasper from Commie Cowboys (CC), what's up and all that! You've recently been on tour with Brudte Løfter (BL) to Esbjerg and Århus. How did it go?

Whats up! Yeah we had a nice little field trip in Jutland in November. It was in general really good. We played two gigs, experienced local parties, arrived too late, too early, and lost a bassplayer on the ferry home. Happy times!

Did you plan the tour or where you invited?

The idea started when we (CC) got invited to Esbjerg. They host a show/club called "Fishtown Hardcore", and then we invited Brudte Løfter along since we wanted to do more gigs together. We wanted to do an extra gig for it to make sence economically, and luckily we had a friend in Århus that heard about the Esbjerg gig and then invited us up there. So this time we got invited both times, but the opposite happens quite a lot too.

To me it seems way to seldom that Copenhagen bands visit Jutland. Why do you think it is like that?

Yeah that's true, and i can count as many reasons as there's Copenhagen bands. Some think its not relevant for them to go there, some think no one attends the gigs, and some dont know who to contact. But there's a lot of interesting venues in Jutland that often really want to book gigs to help their local underground culture stay alive (examples are Konfus in Esbjerg, Kontrast in

Herning, Det Gule Pakhus in Horsens, Pitstop in Kolding, the Spaghetti Cassetti-crew from Odense, Raum Eins/Mundalia in Århus, 1000fryd in Aalborg, Brimer/Paletten in Viborg, Café Von Hatten in Randers etc etc). The buzzwords are lack of communication. In Copenhagen there's always tons of stuff to do, and when you're living on Nørrebro/Nordvest and daily visit Dortheavej, Stengade og Bumzen it's easy to stay updated, but in Jutland, thats much harder to do.

Because of that i'd strongly recommend people to look for gigs in Jutland if they ever wanna play elsewhere than i.e. Ungdomshuset.

Just tell the bookers who you are, what you play, send a song or too (which is often enough). There's a bad rumour that no one attends provincial gigs, but that's far from true. There'll never be 300-400 people like in Copenhagen of course, but 40 really excited and musically hungry people can do the same in the province as in Dödsmaskinen: **MAKE A PARTY**

What bands did you play with? Any good ones?

The local scenes in Jutland are not as alive as in Copenhagen and Århus it seems, so no local support in Esbjerg unfortunately. In Århus we were lucky to play with Bad Stroke - a band most people should know when this zine is out i hope.

How where they live?

The best and the worst that could happen at the gig! Best because it was their 2nd gig and they played a set full of energy, pulling of a just 12-15 min long set that was so ingeniously destroyed and aggressive that the rest of my hangovers disappeared. The worst because the first thing i thought was "how the hell to you make a good gig after such an energetic band"?! They really live up to the nice words people tell about them, and i hope to play with them again soon.

I've been partying quite a lot with the CC-crew recently, and usually there's a lot of rituals, on of them being insane amounts of fernet branca. Did you get a chance to party on the tour - any good stories?

Well this and that happened, but i think that's what you could expect when you put 8 young dudes in a car (some with a smaller bladder than others * YOGI *), drive them to strange cities and give them way more alcohol than they can handle. The most notable was the Konfus crew in Esbjerg (first stop) that insisted that we where not to be sober at any time during our stay, which meant a lot of fernet and home brewed schnaps. Even the morning party involved a very hospitable host, providing more than enough - tattoo kit included!

If you ever consider getting tattooed by Michael from BL - check Tobias shoulder first for inspiration! If that serves as the excuse for why Michael didnt make it to our ferry the next day - i dont know.

Rumor has it that you have enough material for both an EP and LP. What future plans do you have, and what label will it be out on?

Before our minitour we went to Lasse Ballades new fancy studio in Nordvest, and good stuff happened. The plan is not complete yet, since we're looking for interested labels. What the medium will be is still undecided, and we have a lot of secret plans. But what i can say is that we'll have some stuff out during 2014!

Final words? Shoutouts? Complaints?

Shoutouts to all the people helping with the minitour: Aske, Lasse (sorry for the mess) and the Fishtown crew. You should visit them! Matias and his homies in Århus, that we'd love to visit again this year! Julius for being an adult and driving while we couldn't (2 bands - no drivers license!). And of course Brudte Løfter for being really nice dudes and as mad as us! Send complaints to Dalle via the facebook page.

Thanks and best of luck with the recordings!

See a full calendar on the back of the zine.

the estranged (us)

blank pages (de)

lower (eph)

dark matter (eph)

+
dj nightgaurt

February 16, 2014

20.00 50,-

Død maskinen

REVIEWS

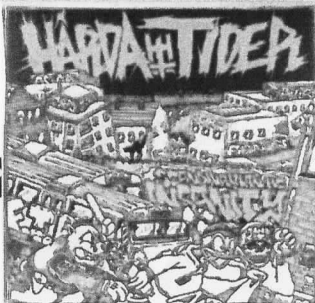
Not much local stuff has been put out that hasn't got attention elsewhere lately, mostly because a lot will be out after this zine's been published. So for this one, i've picked some stuff related to Copenhagen in some way, or bands that i think deserve more attention. The basic rule when i review are: i only review physical copies i actually own.

HARDA TIDER

Scandinavian Hardcore

La Familia **Insanity LP**

hardatider.bandcamp.com



Malmö's finest hardcore act pulls of yet another amazing release, this time even with k-towns Salomon (Night Fever) on guest-vocals (on the title track). Musically we're talking fast-paced hardcore mixed with mid-tempo breakdown pieces a la Boston - without it ever being too much. My favorite tracks are by far "Bull City Crime Shit", "Punkattityd" and "Scandinavian Hardcore Insanity", simply because they're standing out the most. The intro to Bull City (which is also the album intro) makes you think you're going to listen to slow american hardcore, but then, all the sudden, the mood changes completely and becomes way angrier and the music much faster - brilliant. The rest of the tracks are good, but not as good as former hits on the "Vår Sak" 7", but then again, how can you ever top that. All in all a high quality record with a bunch of fantastic hits. It even has a fancy graffiti booklet. No excuse for not getting this one.

FRIGHT EYE

S/T 7"

Raum Eins Records

raumeinsrecords.bandcamp.com

Soundwise, Fright Eye is the child of a violent cross-breeding between a hungover grunge-rocker and a energetic skate punk.



The → **NEXT PAGE**

mix, which otherwise could end up sounding odd, works quite well live, and this 7" serves as proof that Fright Eye has found their recipe for succes. We're talking 4 tracks of catchy mid-tempo heavily riff-based tunes, ranging from the 80's hc/punk sounding "Going to the store" to rock-n-roll inspired "Liquid Needs". All of it wrapped in the same distorted guitar, still surprisingly able to change sound as the mood shifts. Only major negative thing i have to say is, that the cover is quite boring, and there's no inlay. But that seems to be an Århus thing, so what the hell.

KORP

HÄXXKÄNG MC Demo

Self released

korp.bandcamp.com



Very aggressive swedish d-beat hardcore crew with delay vocals, doing songs about anarchism, sisterhood, and stealing stuff. I'm guessing all members are Anti Cimex fans. A newer swedish comparative would be Avfart 33 (also some of the members old band), but Korps riffs and vocals are way rougher. Sounds simple and straightforward? That's because it is, and to me, it works. No bullshit is sometimes good shit. I think that their continuous tempo with - absolutely - no breaks whatsoever is what does it. Unfortunately the band only released 29 (??!!) tapes - so if you read this Korp, please do some more.

NEWS AND RUMORS

Disclaimer: things can and will always change...

Adult Crash announces that the Dogmatist LP & EP should be out sooner than later, and it should sound quite amazing. The Damaged head EP as well as the Agent Attitude EP was released end january 2014 but i didn't have time reviewing it properly (take a wild guess what my opinion is). AC will also release Polio & Julies first EP, and Night Fever booked studio time for an LP.

Halshug plans to release a full-length during 2014 and go on tour this april (with the record?). Dårligt Selskab is also planning studio time, when is uncertain.

Raw Birth Records released the Dead Instrument "See Through Negative" EP late january 2014. they will also be on a split with P.L.F, ready for their april/may tour, The two tracks i've heard so far are amazing. Canadian IRN will also release vinyl on RBR.

Dark Matter is a new K-Town band, doing the postpunk thing in an uptempo sort of way. Members from Assassinator, Hærværk, Halshug etc. Warbeast also joined the K-Town family, and plays rough d-beat with thrash-y vocals. Members from Scavenger Brats, Redflesh, Demon Head, many more...

RECOMMENDATIONS

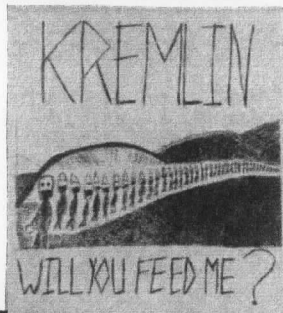
While this zine is mainly focusing on k-town i want to share some of my good experiences, this time some of my 2013 hardcore favorites. In future issues i'll maybe find one or two older recommendations. But as before: if i don't own a physical copy, i don't write about it.

KREMLIN

Will you feed me? EP

Hardware Records

[hardwarerecords.bandcamp.com/
album/kremlin-will-you-feed-me-7](http://hardwarerecords.bandcamp.com/album/kremlin-will-you-feed-me-7)



Ugly, raw and distorted hardcore punk from Canada. Seems to be a thing going on up there for the moment (also check out GAG). 5 very fast paced and catchy tunes, closer to spanish than american hardcore. Fans of Glam will like this quite a lot.

Not a new record, but if you see this in a distro - PICK IT UP. You won't regret it. Apparently a 12" is also out, but didn't listen to it yet. The band unfortunately split up some time after the release.

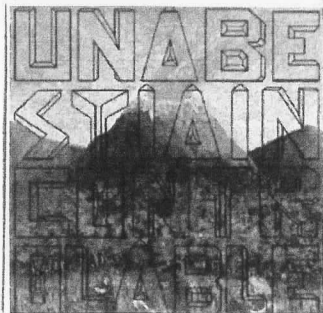
UNA BESTIA INCONTROLABLE

Observant com el món
es destruíx LP

La Vida Es Un Mus

[unabestiaincontrolable.](http://unabestiaincontrolable.bandcamp.com)

bandcamp.com



Without any doubt my record of the year 2013. I've listened to it like an idiot ever since i got it. We're talking eerie sounding hardcore meets noise meets natural disasters. Crazy shit. Unfortunately the cover wins my "weirdest 2013 cover" award, but in some strange way it adds to its charm. I can't place it in any single category, and maybe thats why i like it so.

FASTFOOD NEWS

AKA FRUSTRATED VEGAN NEWS

As any lazy Nørrebro vegan with love for drunken nights out, late doorshifts or long meetings knows, fastfood can be must-have if the night is to be succesfull. Here's some places in Copenhagen worth your hard earned cash - or a future buteric acid attack.

DURUM BAR

(Nørrebrogade, across the street from Baldersgade)

At this time Nørrebrogades best late night snack can be bought here. I had 1 x falafel dish w/ 3 salads (and the owner even understood my drunken "no cremefraiche dressing, maaaaan" at once). Also had 1 x samosa, 1 x pommes frites and 1 x cola. Price: too much, 130 dkk i think. Shit. Waaaay too much food. My friend and i ate too much and there was even leftovers for the hangovers. Good stuff. Also the staff had hats and a good sence of humor0. The samosa was filled with potatoes, spinach and paprika - but should have been heated. Really nice falafels, freshly baked bread - that's how it's done. The fries could use a little salt, but we had some at home. The only big letdown was the sodas - only coca colas (i'll admit i bought one - i was drunk after all). Also the falafel could use some more interesting salad - but that's a more general danish thing.

Score: 4/5

DET EKSOTISKE HJØRNE

(Jagtvej, near Second Beat Records)

My former favorite, but now not so much. This place used to have a lot of nice salads, but today they had taken the form of dead animal and rotten milk for some stupid reason. Grrrrr. The price was luckily the same (65 dkk for 3 salads + 1 veggie "patty"), but only five of the salads where vegan. The sandwiches where too expensive for my taste (i think it was 70 dkk). That being said the potato salad still rules, and the brocolli salad was fine too. But the patty was dry as old dog poo and tasted like nothing. I'd rather eat at riz raz for 15 dkk more.

Score: 2/5



----- THE RUMOR MILL! -----

AHAAAAAAA

(has two branches: one on Nørrebrogade and one on Blågårdsgade)

It is rumored that Ahaaaaa puts egg in their bread. What the fuck?! Get those unborn chicken out of my pita >:-(

ELVANS

(Nørrebrogade, between the station and the Red Square)

Some months ago one of my friends ate a pasta salad from here. Bad choice. She was ill for a least a couple of days.

ZOROS PIZZERIA

(near Ungdomshuset)

The Ungdomshuset-people like their local pizza dude, and he likes them too, apparently. That seems to be the reason behind the name of his new vegan falafel-burger - aka the "BZ BURGER" (Squatters Burger).

SILANS PIZZERIA

(near fensmarksgade - close by repo man records)

This pizzeria now has - as Copenhagens first - vegan cheese and fillings for their pizzas. 75 dkk, so not the worlds cheapest. But pretty damn good.

IN GENERAL...

I've heard a lot talk about it, but it seems no one dares to take the bull by its horns: What is up with the Durum Mafia? Who are they? Do they exist? If so, how do we stop them? Why does a danish durum only contain falafel + cucumber + onion + tomato and iceberg? Why is it at least 25 dkk? What is the reasoning behind cremefraiche dressing?!

The questions keep popping up - the answers forever hidden. Get in touch and help me solve this mystery!

SLAMBERTS TOP FIVE

Local reviewer, punkrocker and music-enthusiast Slambert runs a few blogs, and I asked if he wanted to throw some stuff in this zine. This is what I got:
Slamberts top five danish EP's of 2013!

URBAN ACHIEVERS



5. URBAN ARCHEIVERS

- Dog Shit Avenue

Released in January

on Hjernesvind Records.

A raw, unpolish manifesto of dirty, kicking, screaming, snarling, searing yet very pure hardcore punk in the DC (more specific Minor

Threat)-vein coming straight in the face of every ugly facet of being young and hopeful - but stuck in the loathesome city of Aarhus.

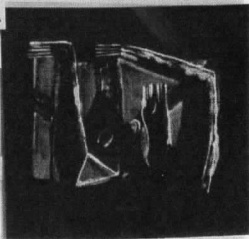
It's not the greatest 7" to ever crawl out of Denmark - but there is something about the energy contained on this small piece of vinyl... Further more I'd argue it serves as a sort of manifesto for the scene which sprouted after their split up.

4. METRO CULT - new space (b w/ghost)

Released in September on Adult Crash Records

A two sided, two tracked 7" of great old school, up tempo, delay- vox driven post-punk, drawing and dragging you into it's great, mythical depths of melancholy while giving you an adrenaline rush through it's intense tempo.

Man! I fucking love it!



3. BED BUGS - s/t

Released in November

on Shordwood Records

Warm, deep vibrations of a great, simplistic bass hooks accompanied by the cold fuzz of a razor sharp guitar and the electric, catatonic vibrating drumbeats shrouded in dry, moaning vocals hanging ghostly gray and still in the air.



A strange, new Aarhus-based outfit somewhat inspired by the Copenhagen noise scene - although I'd describe their sound as a mix of equal doses THE MIDDLE CLASS and JOY DIVISION.

2. BRUDTE LØFTER

- Ung, dum & Desperat

Released in March on GUMMOPUNX

7 mother fucking inches of raw HXC punk rock in the K-Town vein (think of bands like AMDI PETERSEN ARMÉ, VIRGIN SUICIDE and ASBEST)

- with everything cranked just a notch up. This is pure hardcore dealing with the violent, filthy, drugged underbelly of Copenhagen in simplistic yet hard hitting slum-poetry (in Danish) supplemented by some of the most twisted guitar since Gregg Ginn and great drumfills all over the place.



1. HALSHUG - Dödskontrol

This insane EP kicks off with a drumbeat so insanely fast, hardstriking and meth-catatonic simplistic it makes the drum-intro of Motörhead's Overkill sound like a brief exercise in free jazz fills... Which is soon accompanied by an instrumental equivalent to an escadrille of B-29s taking off, blasting towards their final destination; Complete nuclear annihilation of Mankind.

And the this is only the first track ("Krig") of these four - almost litterally - killer blast beats. The rest of the EP continues firing merciless industrial scale D-beat nuclear holocaust at you.

Strongest release of 2013!

Released June on D-Beat & Raw Punk Records.



Read more of Slamberts words on his blogs,
cphsuicidenotes.blogspot.dk (en)
or slambertsblog.blogspot.dk (dk)

A REVIVAL OF COPENHAGEN PIRATE RADIO



Many followers of the Copenhagen scene will probably remember the Pirate Radio 101,8 fm that broadcasted radio from Ungdomshuset Jagtvej 69 until its eviction, march 2007. The radio was a huge succes, and after some time a new radio, sharing ideals with 101,8 fm appeared, dubbed "Byens Radio". After some initial problems, with location it seems, the radio has turned busy, and hosts a broad variety of shows from a program on queer politics to a program called "Durruti speaks the truth!". Some of the programs are quite silly,

especially due to the silly covered up voices and massive amount of reggae on air, but a new program called "Hardcore Timen" catched my attention. While i obviously can't say who hosts it, lets just say that they know their way around the scene, and have a pretty good music taste. I sent them a bunch of questions about what they do and why, and here's what i got back:

Hi, Byens Radio's hardcore-crew... or do you go by another name? Currently we're called "Hardcore Timen" (the hardcore hour), but we might change that. |

How and why did you decide to start doing radio?

We've always liked radio as a media, and when some people started doing 89,7 we just jumped on that wagon, because we felt the radio needed more hardcore tunes, and now we're here every wednesday, making the neighbours complain.

You're obviously doing hardcore, but what type more specifically? Do you have a theme, some future plans, new stuff we should be aware of?

The themes and genres are varied, we like anything from dis delay hell a la Japan to wasted teenagers from Boston. We're all over, and try to cover anything the world can throw at us.

When the radio is on we sometimes tell small stories about the bands, new releases etc, and the plan is to get people, bands and anyone who can say something sensible about hardcore to visit our

studio. That said, we have 4 hours of 1,5-2 min. hc tunes that has to work out, and even though we'd love to incorporate more concepts and ideas, we're busy people afterall. But we're continuously adding more and more!

How does "Byens Radio" work - can anyone join, and how?

Byens Radio is an anti-commercial pirate radio, run by volunteers. Since we're a pirate radio we recruit friends of friends mostly - no one should end up getting busted. We'd like to avoid attention from the radio control board, the cops or other people that'd like to destroy us.

Since you're illegal and so, you probably can't explain everything, but how do you work the radio technically?

Well it's pretty easy actually, you just need a radio-transmitter, a computer, a mixer and an antenne. That's all it takes!

When are you on air?

Errhm, count on wednesdays at 20 or 20.30, but we might start earlier.

Listen to Byens Radio on 89,7 fm on selected ours.
Don't live on Nørrebro?
Stream and see programming on byensradio.com.



Bonus info: Although it's not a pirate radio, Christianhavns Lokalradio sends some diy punk/hc/metal/doom/etc programming each sunday, called Virus Radio (hosted by Jens from Tumor Warlord + friends). Get more info on facebook.com/VirusRadioRadioFrancoDetKnusteOere

K-TOWN HARDCOREFEST

A DIY PUNK & HARDCORE FESTIVAL

20TH TO 22ND OF JUNE 2014

UNGDOMSHUSET COPENHAGEN



CHECK US OUT:

KTOWNHARDCOREFEST.ORG

UNGDOMSHUSET.DK

KBH 2014 FEST

THIS YEARS KBH FEST TAKES PLACE ON MARCH 7TH AND 8TH, AND FEATURES NO LESS THAN 16 LOCAL PUNK- AND HARDCORE BANDS, PLUS A COMPILATION TAPE WITH ALL PERFORMING BANDS WILL BE INCLUDED IN THE TICKET PRICE, AND HANDED OUT AT THE DOOR. HERES WHO PLAYS:

FRI. 7TH

**BRUDE LØFTER
DE HØJE HÆLE
DEAD ACTIONS
INDÆDT
NIGHT FEVER
PARASIGHT
WARBEAST**

SAT. 8TH

**COMMIE COWBOYS
DOGMATIST
HALSHUG
LESION
POLIO & JULIE
RUINED
TUMOR WARLORD
THE WAR GOES ON**

**DJ JACK ATTACK &
DJ ICEBREAKER**

**DJ NIGHTGAUNT &
DJ TYRANA**

**ENTRY FEE TBA, FIND INFO ON UNGEREN.DK
DOORS AT 19.00, BOTH DAYS.**

GIG CALENDAR

FEBRUARY

5TH: DIRTY FENCES (US) + THE SLINKERS @ STENGADE

7TH: YURI GAGARIN (SWE) + ALUCARDA + TUMOR WARLORD @ UNGDOMSHUSET (D61)

8TH: AUTISTIC YOUTH (US) + LA FRACTION (FR) + BORN/DEAD (US/DE) + TERRIBLE FEELINGS (SWE) + BRUDTE LØFTER @ D61

13TH: HALSHUG + PRIMITIVE RITES (SWE) + DOGMATIST + WARBEAST @ STENGADE

15TH: THE FELINES + BED BUGS + FRIGHT EYE + TVÅ KRIG (SWE) + SURPRISE @ D61

16TH: RECORD FAIR & GIG WITH THE ESTRANGED (US) + BLANK PAGES (DE) + LOWER + DARK MATTER @ D61

21ST: WEAK + INFUSE HUDDLE + REDFLESH @ BUMZEN

26TH: THE QUEERS (US) + TBA? @ LOPPEN

28TH: NO MORE (DE) + ORACLE O. + MISS FISH AND THE DROWNERS @ STENGADE

MARCH

1ST: DEMONSTRATIONS AND SQUATTERS ACTIONS
SEE MODKRAFT.DK OR SLAMM

7-8TH: KBH 2014 MINIFEST, TWO DAY HC/PUNK. SHITLOADS OF LOCAL BANDS SHOW OFF THEIR NEWEST STUFF (COMP. TAPE INCL. IN ENTRY) @ D61

25TH: CORROSION OF CONFORMITY (US) + SECTARIAN VIOLENCE (US/GB/SWE) @ LOPPEN

APRIL

4TH OR 5TH: PARAMOUNT DIY GIG @ PARAMOUNT, ROSKILDE

5TH: BURIAL (DE) + TBA @ D61

11TH: ABNORMI (FIN) + THE ØDELÆGGERS (NO) + KÄPYKAARTI (FIN) + TBA @ D61

11TH: DOGMATIST + TBA @ BASEMENT

19TH: DYSTOPIAN SOCIETY (IT) + METRO CULT + MELTING WALKMEN @ D61

20TH: CHURCH OF MISERY (JP) + TBA? @ BETA

27TH: OKUS (EI) + TBA @ D61

PROBABLY MORE GIGS WILL TAKE PLACE.

CHECK THE VENUE LIST (PAGE 3) FOR LINKS, AND GO EXPLORE